

# 論文審査の要旨

博士の専攻分野の名称	博 士 （ 学 術 ）	氏名	渠 蒙																		
学位授与の要件	学位規則第4条第①・2項該当																				
<p>論 文 題 目</p> <p>(英文) The Influence of Setouchi Triennale's Rural Art Festival Tourism on the Revitalization of Islands in the Seto Inland Sea</p> <p>(和文) 瀬戸内国際芸術祭の農村芸術祭観光が瀬戸内海離島の地域活性化に与えた影響</p>																					
<p>論文審査担当者</p> <table border="0"> <tr> <td>主査 教授</td> <td>フंक・カロリン</td> <td>印</td> </tr> <tr> <td>審査委員</td> <td>教授 浅野 敏久</td> <td>印</td> </tr> <tr> <td>審査委員</td> <td>教授 高谷 紀夫</td> <td>印</td> </tr> <tr> <td>審査委員</td> <td>准教授 福田 恵</td> <td>印</td> </tr> <tr> <td>審査委員</td> <td>教授 関 恒樹</td> <td>印</td> </tr> <tr> <td>審査委員</td> <td>教授 金子 慎治</td> <td>印</td> </tr> </table>				主査 教授	フंक・カロリン	印	審査委員	教授 浅野 敏久	印	審査委員	教授 高谷 紀夫	印	審査委員	准教授 福田 恵	印	審査委員	教授 関 恒樹	印	審査委員	教授 金子 慎治	印
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<p>〔論文審査の要旨〕</p> <p>This thesis discusses the possibilities of Rural Art Festival Tourism (RAFT) to address and improve the problems of depopulating regions from the example of the Setouchi Triennale and the islands in the Seto Inland Sea. This study uses an interdisciplinary approach that combines art, tourism, and rural studies in a relational perspective.</p> <p>The thesis consists of ten chapters. Chapter 1 to 4 cover Introduction, Literature Review, Methodological Framework and Case Study Outline. The research is based on five year-length mixed methods fieldwork on six islands and examines artworks, festival officials, community residents and small tourism businesses through participating observation, interviews and questionnaires. The research investigates how rural art festival tourism in Japan can be treated as an effective tool and model for rural tourism and community revitalization. For this purpose, it is developed in three steps. In the first step (Chapter 5-7), RAFT on the islands, both positive influences and negative impacts brought by contemporary art as well as festival tourism are analyzed. The second step (Chapter 8-9), RAFT for the island, demonstrated island communities' response after the Setouchi Triennale. This part sought to uncover whether, how, and to what extent revitalization effects were manifested by comparing different islands and focusing on small tourism businesses. In the final step (Chapter 10), RAFT revitalizes the island, the results are integrated into a systematic perspective that combines rural art festival on and for the islands to identify a successful RAFT revitalization mechanism. New types of relational and creative small tourism businesses are identified as powerful agencies that help communities to embark</p>																					

upon a path of self-sufficiency and revitalization as an island supported by art festival tourism.

Results showed that successful rural art festival revitalization requires long-term co-efforts from both sides of exogenous art development and endogenous community development instead of just participation by the locals. This research suggests that decision-makers involved in the art community need to clearly understand the positive and negative effects of the different possibilities of art revitalization in and for the community, and make corresponding plans based on the community's social culture and develop it sustainably. The thesis created a new framework to analyze rural revitalization, integrating art studies, anthropology and sociology of art, tourism geography and planning and development studies by exploring concepts like relational art, creative geography, creative destruction/enhancement and neo-endogenous development. Research results and the interdisciplinary framework were highly evaluated by the examiners.

Published papers connected to the thesis include four peer-reviewed journal articles and two peer-reviewed book chapters.

Based on the exam, the candidate was evaluated unanimously to have met the requirements of the Graduate School of Integrated Arts and Sciences for a PhD degree.

以上、審査の結果、本論文の著者は博士（学術）の学位を授与される十分な資格があるものと認められる。

備考 要旨は、1,500 字以内とする。